

Citizen Vs. Narwhal: End of an Era (EP)

2020, independent release.

Recommended if you like: Nirvana, Tame Impala, Pink Floyd, Nothing But Thieves, Spinal Tap



Portland, Oregon based Citizen Vs. Narwhal announces the band's second release, End of An Era.

"Contrary to popular belief, creative music isn't completely dead. It just tends to occasionally bubble up to the surface...as always. As if you couldn't tell by the title, the overall sound and idea here is not to produce a hit single (haw haw)...Even though this music might best be described as progressive rock, there's are strange subtle moods that weave in and out of the tracks that may give some folks a slight uneasy feeling. Jason's got a really cool voice that tends to merge with the instruments rather than drown them out. Tons of cool guitar sounds.... Clocking in at just under thirty-three minutes, this self-titled album sets the stage for what is bound to be an interesting and intriguing career" - [babysue, Nov 2018](#)

What is Citizen Vs. Narwhal? Citizen vs. Narwhal is a rock band from Portland, Oregon featuring guitarist / vocalist / bassist / producer Jason Baker and a rotating cast of characters.

Who do they sound like? Some influences include Pink Floyd, Tame Impala, Nirvana and Spinal Tap.

But do they really sound like Pink Floyd? The elephant in the closet is of course Pink Floyd, an influence Baker could hardly escape even if he wanted to, having spent the last 10 years as lead guitarist for the Portland based Pink Floyd tribute band Pigs on the Wing. The relationship of Pink Floyd to this band is subtle – don't expect soaring Gilmour guitar solos or choirs of schoolchildren – but it's definitely there.

What is the history of the band? Citizen Vs. Narwhal was formed by Portland musician Jason Baker as a studio project in 2017 as a follow up to his work with the now defunct, progressive-leaning Portland rock band_ Oxcart - and as guitarist / vocalist with the Pink Floyd tribute Pigs on the Wing since 2006. The first album, *Citizen Vs Narwhal*, was released in 2018 and featured former Pigs drummer Alex Feletar on drums and a guest appearance by Pigs on the Wing keyboardist Matt Jones. The second album, an EP entitled *End of An Era*, was released in July 2020 and features a larger rotating cast of musicians - read about the new album below.

What about the new EP – *End of an Era* ? End of An Era began as a single studio session in June 2019, with the concept being to capture a series of sessions with various combinations of musicians within the Citizen vs Narwhal circle. These included, besides Baker himself, Alex Feletar (drums); Kevin Still (drums); Ben Carey (bass); Rick Buhr-Gund (of Portland based indie-rock band Rare Monk); Eric Welder (bass); Dave Lindenbaum (spoken word) and Erik Withak (spoken word). The events of March 2020 and beyond require no explanation and of course dramatically changed the possibilities for completing /continuing an album in physical isolation from others – something which became a central theme musically and lyrically for Baker while finishing work on the album alone. While not a concept album in any conventional, prog-rock sense, *End of An Era* is intended as a loosely apocalyptic meditation on the isolation of our times. The album was recorded, mixed, and mastered by Jason Baker at his own Sasquatch Recording studio in the historic and possibly haunted Bingen Theater in rural WA state.

How does one procure a copy of the band's albums? Citizen Vs. Narwhal's albums and singles are distributed digitally on all major music platforms including Apple Music / I-tunes, Amazon Music and more. *Citizen Vs. Narwhal* and *End of an Era* are also available as a physical CD through Amazon and other retail partners.

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